

making space



*A Collaborative Exhibit
Featuring Artists from
Pacific Northwest Sculptors
and the Northwest Stone
Sculptors Association*

October 12-15, 2019



Michelle Berlin

“Autumn Crow”

Bronze, Granite
16 in. x 18 in.
\$4700



Michele Collier

“Cross Currents”

Clay
16 in. x 22 in. x 9 in.
\$2900



Micajah Bienvenu

“Wild Embrace”

Stainless Steel
100 in. x 34 in. x 34 in.
\$38000



Michele Collier

“Nimbus”

Clay
21 in. x 11 in. x 9 in.
\$2500



Nancy Bocek

“Divided”

Mixed Media
17.25 in. x 9 in. x 13.5 in.
\$1800



Jennifer Corio
Dave Frei

“See Me Through My Heart”

Bronze, Stainless Steel
67 in. x 10 in. x 10 in.
\$9200



Jennifer Corio
Dave Frei

“Shapely Two”

Steel
102 in. x 63 in. x 16 in.
\$18500



Martin Eichinger

“Divergence”

Bronze
22 in. x 25 in. x 13 in.
\$6700



Shelly Durica-Laiche

“Knowing”

Steel, Agate
22 in. x 6 in.
\$5800



Martin Eichinger

“Inspire”

Bronze
31 in. x 13.5 in. x 11.5 in.
\$6400



Shelly Durica-Laiche

“Industrial Feather”

Steel, Aluminum
20 in. x 7 in.
\$5200



Tony Furtado

“Disappearing”

Ceramic, Metal
12 in. x 20 in. x 8 in.
\$2800



Robert Gigliotti

"Rower"

Bronze, Granite
7 in. x 13 in. x 7 in.
\$3800



Dan Good

"Shuttle"

Stainless Steel
60 in. x 23 in. x 20 in.
\$7500



Leroy Goertz

"Water Guardian"

Bronze
34 in.
\$5000



Dave Haslett

"Equitorial Equinox #6"

Basalt, Granite
14 in. x 12 in. x 5 in.
\$3500



Leroy Goertz

"My Mother"

Bronze
12 in. x 6 in.
NFS



Dave Haslett

"Equitorial Equinox #7"

Basalt, Granite
14 in. x 12 in. x 5 in.
\$3500



Monika Hawkinson

“Sinuosity”

Honeycomb Calcite
22 in. x 16 in. x 14 in.
\$4200



Jason Johnston

“Progression”

Bronze
20 in. x 8 in. x 18 in.
\$4450



Tom Hynes

“Butterfly”

Enameled Steel
18 in. x 12 in. x 14 in.
\$2300



Andy Kennedy

“Origin of Sacrifice”

Ceramic
24 in. x 26 in. x 8 in.
\$1800



Cyra Jane

“Reconcile (The Mother)”

Marble
18 in. x 7 in. x 18 in.
\$4800



Jeremy Kester

“Binary Systems”

Basalt, Granite
8 in. x 20 in. x 5 in.
\$2100



Jeremy Kester

“Lunar Tide”

Basalt, Granite
68 in. x 18 in. x 16 in.
\$6800



Alisa Looney

“Taking Flight”

Steel
40.5 in. x 14 in. x 23 in.
\$4400



Kim Lewis

“New Dancer”

Paraphylite Stone
11 in. x 9 in. x 9 in.
\$1600



Chas Martin

“Between Worlds”

Mixed Media
32 in. x 33 in. x 14 in.
\$1500



Harold Linke

“Mountain Spell”

Bronze
22 in.
\$2945



Chas Martin

“Threshold”

Mixed Media
36 in. x 36 in. x 36 in.
\$1500



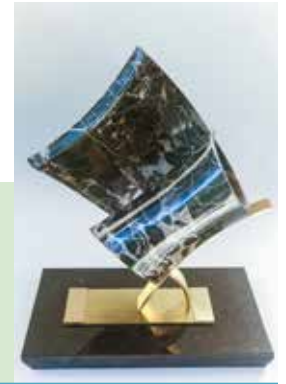
Carl Nelson
"Smooth&Tumbled"
Olivine
24 in. x 16 in. x 12 in.
\$3600



Rafael Sebba
"Rebirth"
Marble
16 in. x 8 in. x 6 in.
\$2400



M. David Pendragon
"Wisdom"
Bronze
13 in. x 10 in. x 6 in.
\$3450



Allan Sieradski
"Curve in Time"
Portoro Marble
22 in. x 18 in. x 12 in.
\$3200



Sue Quast
"Guardian"
Alabaster
14.5 in. x 11 in. x 5 in.
\$950



Allan Sieradski
"The Colorado River"
Marble
15 in. x 24 in. x 18 in.
\$2600



Laurie Vail

"Making Space"

Steel
11 in. x 5 in. x 6 in.
\$950



Laurie Vail
Chayo Wilson

"Ascension of Joan"

Steel, Clay
64 in. x 19 in. x 12 in.
\$1000



Chayo Wilson

"Hanging by a Thread"

Clay, Metal
34 in. x 10 in. x 10 in.
\$550

Pacific Northwest Sculptors

Pacific Northwest Sculptors is a 501 (c) (3) dedicated to serving the public through educational programs and sculpture exhibitions. We are a dynamic, inclusive community of artists who inspire and support each other's growth with ideas, skills, and knowledge.

Membership is open to all who are interested in participating.

www.pnwsculptors.org

Northwest Stone Sculptors Association

The Northwest Stone Sculptors Association was formed 35 years ago to nurture the community of stone sculptors by developing educational opportunities, providing a support system to members, and facilitating interaction with regional, national and international communities. Our primary activities are our annual sculpture symposia held throughout the Pacific Northwest.

Our website lists both historic and future activities. We produce a quarterly Journal titled *Sculpture Northwest* that includes showcases of our members, tech tips on tools, and other topical information of interest to our community.

www.nwssa.org

*All sculpture is material in real space.
Volume is contained. Space is infinite
and although invisible, can be
perceptually felt, manipulated, and
formed like any other material.
“Making Space” brings attention to the
unseen element, featuring works that
use space imaginatively.*



**Northwest
Stone
Sculptors
Association**



ArtReach Gallery
at First Congregational UCC
1126 SW Park Av. Portland, OR.
www.ArtReachGallery.org

Pacific Northwest SCULPTORS
