

# 27th Annual International Stone Carving Symposium July 12-20<sup>th</sup>

at Cascadian Center-Camp Brotherhood Mount Vernon, Washington

We invite you to join us at the Cascadian Center at Camp Brotherhood for one to eight days of playing with stone, communing with nature and fun with old friends and new. All meals are provided and no household chores - now that is freedom! Each year this pastoral venue is transformed into a field of tents with smiling people covered in stone dust. And if the day turns unbearably hot, the swimming pool is a right there waiting.

Bring yourself, your creative energy, your humor, your tools and a favorite piece of stone. If you don't have stone or tools you can buy them from our helpful vendors. Instructors are available for everyone from beginner to expert, and sharing ideas and advice is something we always do.

There are slide shows, informational talks, and wonderful campfires in the evenings. Our Auction to raise funds for education is a night of hilarious fun, second only to our last night party. We also have an open to the public sculpture walk on the weekend.

If you have not had the pleasure of joining us at Camp B it could be time to treat yourself. Scholarships and work-study plans are available on a first come first served basis.

**Tuition Includes:** instruction, workshops, mentoring, meals and accommodations. Upon pre-registration you will receive a package of information, including directions to Camp Brotherhood and a list of things to bring. Check in begins on Saturday, July 12th and lunch will be the first meal served.

**Accommodations:** You choose; the amenities are varied. The Camp has lodges, which provide motel style rooms accommodating 2-3 individuals with a bathroom in each room. If you prefer, private cottages may be available at an additional cost, but only if our reserved lodges are full. If you'd like to commune more closely with nature, space is provided for pitching a tent.

**Scholarship Auction:** Thursday, July 17th. It's a very, very fun event for a very, very good cause. The auction supports our education goals by funding work-study and scholarship positions for new and emerging artists. Bring something to donate, we'll buy anything and have a great time doing it.

**Field Mentors:** Most of our members have years of experience and work with various types of stone. If you desire individualized guidance or support, field mentors: **Tom Small, Tracy Powell, Gerda Lattey and Tamara Buchanan** will be available. Both parties gain from the experience.

**Sculpture Show on the Meadow:** On Saturday, July 19th, we set up our outdoor art gallery. It is a great opportunity to show your work in a supportive and appreciative environment. We encourage everyone (experienced and beginners) to bring your finished piece of work to display. Invite your friends and clients to come. Some pedestals are provided, but bring your own if you can. A 30% sales commission supports NWSSA. All sales subject to Washington sales tax.

**Financial Aid:** Available for work-study and scholarships. For information contact:

**Ben Mefford, Symposium Director** contact Ben by phone: (425) 943-0215 or email mefford\_b@hotmail.com

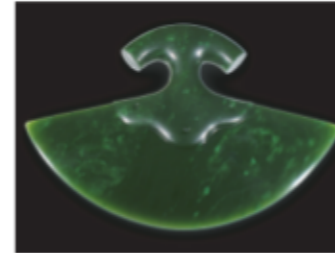
**by Mail:**

NWSSA  
PO Box 27364  
Seattle, WA 98165-1864

## Workshops and Instructors:

### Medium and Small Scale Jade Carving: (Register early! Class size is limited)

**Deborah Wilson** - Acclaimed contemporary jade and granite sculptor Deborah Wilson is one of the few remaining veteran jade artists in Canada. Her work reflects her love for organic forms and her ongoing interest in utilizing the characteristics that define this "stone of heaven." Deborah will be demonstrating intermediate techniques for medium scale jade carving.



**Nathaniel Cook** will be mentoring students new to the jade carving process by presenting tooling and equipment ideas (ie: how to make your own point carver). A good selection of pre-cut Canadian & US jades will be for sale to create small scale sculpture & pendants.

### Weightless Forms in Limestone:

**Jason Quigno**, a Native American sculptor from Michigan works in all types of stone: soapstone, alabaster, limestone, marble, basalt, and granite. He loves the process of taking a raw, dense block of stone and transforming it into a balanced and harmonious object.



### Shadow, Texture & Light - Finding the Edge in Stones:

**Gerda Lattey** predominately uses the direct carve method on harder stones, first drawing on the stone, then roughing out the piece, and finishing with a high polish. You'll also see marks from a diamond chainsaw, grinder blades, chisels, core drills, and various burrs integrated into the piece - an intended visual inclusion of the myriad of industrial tools she uses. Gerda also leaves areas of stone raw (in its skin) or with chips and marks from the quarry.



### Beginning Stone Sculpture: Safely Using Hand Tools and Power Tools

**Ruth Mueseler** - Ruth is a conglomerate of art education teacher, silversmith, art foundry worker and 23 years as stone sculptor. Her heartfelt work ranges from miniature to monumental. As an instructor Ruth is thoughtful in manner, and will engage you with humor and respect. Her approach is one of intuitive curiosity and interpreting the voice of stone.

**Tamara Buchanan** - Tamara has been sculpting stone for over 25 years. Featured in many shows throughout the West, her work has won several awards. She loves sharing the process of carving stone and has been teaching at her studio on Lopez Island for more than 10 years.

## Registration for Camp Brotherhood 2014 Symposium Dates July 12-20<sup>th</sup>, 2014

Now you can register and pay online at [NWSSA.org](http://NWSSA.org)

**Members, Register by May 31<sup>st</sup> for**

**Early Bird Discount to Save \$100!**

*Late registrations are limited to space available.*

	Member	Non-Member
Annual NWSSA Membership	\$ 45	
Full Time, Lodge	\$975/ <b>\$875*</b>	\$1,075
Full Time, Tent/Camper	\$825/ <b>\$725*</b>	\$ 925
Day Rate*, Lodge	\$185	\$ 210
Day Rate*, Tent/Camper	\$160	\$ 185
<b>Total Submitted:</b>	<b>\$</b>	<b>\$</b>

### Jade Workshop Signup - Limited Space!!

- Small-scale jade (limit 7, first come-first-served) Sun- Thurs
  - Medium-scale jade (limit 3, first come-first-served, open to experienced jade carvers) Mon - Thurs
- see registration confirmation for details, be prepared for up to \$100 additional material cost if confirmed as a participant in medium-scale jade carving.*

I will attend these dates: \_\_\_\_\_  
*\*Be sure to include total from #of days x \$day rate. \*Day rates include any portion of 24 hour stay.*

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State/Prov. \_\_\_\_\_  
 Zip/PC: \_\_\_\_\_ Phone: \_\_\_\_\_  
 email: \_\_\_\_\_

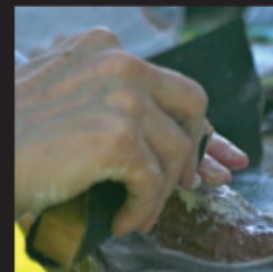
Check here if anything has changed

Preferred Roommate(s): \_\_\_\_\_  
 Special Diet: \_\_\_\_\_  
 T-shirt Size:  S  M  L  XL  XXL  XXXL  
 How many pieces will you display at the sculpture walk? \_\_\_\_\_

Make your checks payable to **NWSSA** or Pay by Visa or MasterCard.  
 Card # \_\_\_\_\_ Exp Date: \_\_\_\_/\_\_\_\_  
 Signature \_\_\_\_\_

*Required for credit card payment*

A registration packet with additional information and directions will be mailed/emailed with your confirmation.



*"The artist must create a spark before they can make a fire, and before art is born, the artist must be ready to be consumed by the fire of their own creation."*

*-Auguste Rodin*

**For fast, easy registration, register online (preferred) at our website:**

**[www.nwssa.org](http://www.nwssa.org)**

or mail Registration Form to:  
 Ben Mefford, Symposium Director

PO Box 27364 Seattle, WA 98165-1864 ~ Do it TODAY!