→ Camp BWork Study Application ←



NWSSA's mission is to nurture the community of stone sculptors by developing educational opportunities, providing a support system to members, and facilitating interaction with regional, national, and international communities.

The purpose of work-study is to provide artists and students that have a demonstrated financial need the opportunity to attend the symposium full-time. In exchange for moderate support assistance at the symposium, a work-study recipient may receive a substantial discount on the registration price in exchange for contributing labor toward the success of the event. Eligible 2015 Camp B work-studies will be offered up to \$300 off of the standard full-time tuition rate. Additional awards may in some cases be available through scholarships (please see separate scholarship form for criteria).

As a work-study recipient your primary responsibilities will be:

- Arrive 9:30am Friday July 10th to help with setup.
- Stay as late as 4pm Sunday July 19thto help with breakdown and clean-up.
- Assure that tables in the dining hall are cleared after meals and chairs are straightened.
- Be available each evening 15 minutes before and after lectures and events to setup/clean-up.
- Check in with the field manager daily and be ready to lend a hand with any field support needs.
- Assist with silent/live auction display and organization.
- Assist registrar with general event tasks.

The symposium relies on work-studies to readily support the staff through the week. You are also expected to make the most of your discount by spending lots of time carving! With this in mind, we do our best to allow you to retain nearly all of your field time. While needs fluctuate, it is fair to anticipate working all day Friday July 10th, all day Sunday July 19th, up to half the day Thursday July 16th (for auction preparation), and approximately an hour a day otherwise throughout the week.

Work-Study award recipients must be in good health and be able to lift 50 pounds. As you work directly with the symposium director, field director, and registrar you will be a vital part of the team that helps ensure the symposium is a success.

The **DEADLINE** for work-study applications is **Monday, June 1st 2015**. No exceptions. *Early application is highly encouraged*. You will be notified no later than June 15th regarding the status of your work-study application.

Work-Study Application Instructions:

Complete the application form electronically or on paper (if handwritten, please print legibly). Incomplete forms will not be considered. Do not leave blanks. Notate any item that does not apply to you with n/a. Complete package must be received by Symposium Director by Monday, June 1st 2015.

Work-Study will be awarded based on financial need. Information will be kept strictly confidential.

	Ben Mefford Camp B Symposium Director
Please Submit Application Electronically:	mefford_b@hotmail.com
	Please put "Application" and "your name"
	in subject line.

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Please type or print your answers. If application is illegible it will be rejected.			
			A.
В.	Mailing Address:		
	Stroot		
	Street:		
	City:	State (PROV): Postal Code:	
	Daytime Phone Number: ()	Email:	
C.	. Please describe or explain your interest in stone carving:		
D.	. Statement of Financial Need (Please explain you need financial situation):		
	Northwest Stone Sculptors Ass	sociation PO Box 27364 Seattle, WA 98165 www.nwssa.org	
STATEMENT OF ACCURACY			
	· · · · · · · · · · · · · · · · · · ·	ed information provided by me is true and correct to the best of	
	my knowledge. I also consent that my picture may be taken and used for any purpose deemed		

Signature: _____ Date: _____

I hereby understand that if chosen as a work study recipient, I will attend the 2015 Camp Brotherhood

REMEMBER: The deadline for this application is **Monday**, **June 1**st **2015**, **5:00** p.m.

necessary to promote the work study program.

International Stone Carving Symposium.