



NWSSA's mission is to nurture the community of stone sculptors by developing educational opportunities, providing a support system to members, and facilitating interaction with regional, national, and international communities.

The purpose of work-study is to provide artists and students that have a demonstrated financial need the opportunity to attend the symposium full-time. In exchange for moderate support assistance at the symposium, a work-study recipient may receive a substantial discount on the registration price in exchange for contributing labor toward the success of the event. Eligible 2015 Camp B work-studies will be offered up to \$300 off of the standard full-time tuition rate. Additional awards may in some cases be available through scholarships (please see separate scholarship form for criteria).

As a work-study recipient your primary responsibilities will be:

- Arrive 9:30am Friday July 8th to help with setup.
- Stay as late as 4pm Sunday July 17th to help with breakdown and clean-up.
- Assure that tables in the dining hall are cleared after meals and chairs are straightened.
- Be available each evening 15 minutes before and after lectures and events to setup/clean-up.
- Check in with the field manager daily and be ready to lend a hand with any field support needs.
- Assist with silent/live auction display and organization.
- Assist registrar with general event tasks.

The symposium relies on work-studies to readily support the staff through the week. You are also expected to make the most of your discount by spending lots of time carving! With this in mind, we do our best to allow you to retain nearly all of your field time. While needs fluctuate, it is fair to anticipate working all day Friday July 8th, all day Sunday July 17th, up to half the day Thursday July 14th (for auction preparation), and approximately an hour a day otherwise throughout the week.

Work-Study award recipients must be in good health and be able to lift 50 pounds. As you work directly with the symposium director, field director, and registrar you will be a vital part of the team that helps ensure the symposium is a success.

The **DEADLINE** for work-study applications is **Wednesday, June 1st 2016**. No exceptions. *Early application is highly encouraged.* You will be notified no later than June 15th regarding the status of your work-study application.

Work-Study Application Instructions:

Complete the application form electronically or on paper (if handwritten, please print legibly). Incomplete forms will not be considered. Do not leave blanks. Notate any item that does not apply to you with n/a. Complete package must be received by Symposium Director by **Wednesday, June 1st 2016**.

Work-Study will be awarded based on financial need. Information will be kept strictly confidential.

⇒ Camp B-Work Study Application ⇐



Please Submit Application Electronically:	Cyra Jane Hobson Camp B Symposium Director sirenicity@gmail.com Please put "Application" and "your name" in subject line.
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Northwest Stone Sculptors Association PO Box 27364 Seattle, WA 98165 www.nwssa.org

Please type or print your answers. If application is illegible it will be rejected.			
A.	<table style="width: 100%; border: none;"> <tr> <td style="border: none; width: 50%;">Last Name: _____</td> <td style="border: none; width: 50%;">First Name: _____</td> </tr> </table>	Last Name: _____	First Name: _____
Last Name: _____	First Name: _____		
B.	Mailing Address: Street: _____ City: _____ State (PROV): _____ Postal Code: _____ Daytime Phone Number: () _____ Email: _____		
C.	Please describe or explain your interest in stone carving:		
D.	Statement of Financial Need (Please explain you need financial situation):		

STATEMENT OF ACCURACY

I hereby affirm that all the above stated information provided by me is true and correct to the best of my knowledge. I also consent that my picture may be taken and used for any purpose deemed necessary to promote the work study program.

I hereby understand that if chosen as a work study recipient, I will attend the 2015 Camp Brotherhood International Stone Carving Symposium.

Signature: _____ Date: _____

Electronic Signature Accepted.