Beginning Stone Carving: NWSSA provides free access to hand carving tools and tables, plus some pneumatic and power tools for beginners to use throughout the week. Instructors Doug Wiltshire and Stephanie Robinson will guide beginning and intermediate stone carving students to explore basic sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture.

Field Mentors will be available on a daily basis if you desire individualized guidance or support.

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<th>Day</th>
<th>Afternoon Demos &amp; Workshops</th>
<th>Evening Presentations</th>
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<td>Monday</td>
<td>M&amp;T Jade Carving</td>
<td>Joseph Kincannon &amp; Jim Ballard</td>
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<td>Mark Andrew workshop</td>
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<td>Tuesday</td>
<td>Joseph Kincannon field demo</td>
<td>Kazutaka Uchida &amp; Mitsuo Saki</td>
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<td>Wednesday</td>
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<td>Art Walk Sculpture Show 11-4 pm</td>
<td>Dance Party</td>
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<td>Sunday</td>
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Stone and Tool Vendors:
If you have a special order, please contact the Vendor prior to Camp.

Marenakos Rock Center - For your granite, basalt, sandstone, and limestone needs. Also supplying Trow & Holden tools. www.marenakos.com or call 425-392-3313
Concut Diamond Products - Carries a selection of turbo, cutting & grinding diamond blades and polishing pads. 253-872-3507 www.concutusa.com
Bronzestone Bases – Carries a variety of polished bases in granite and other stones. 916-285-5593 or visit www.bronzestonebases.com
Carolyn Anderson – Restore alignment and health to stressed muscles through massage therapy. 360-698-2197
Tom Urban - A selection of stone and tools from Neolithic Stone & Tom’s inventory. Alabaster, chlorite, limestone, Kansas fence posts and marbles. Tools include diamond blades, cups, burrs and files. Call for requests and info, 541-912-2197 or tfurban@uoregon.edu

Special Thanks to the directors and staff of Suttle Lake Camp, Marenakos Rock Center, Concut Diamond Products and Master Wholesale for their support.

24th Annual International Stone Carving Symposium
Camp Suttle Lake • Sisters, Oregon
August 12th - 19th, 2018
East & West: From Classical to High-Tech
About the Symposium and Suttle Lake Facilities

The Northwest Stone Sculptors Association is excited to hold our annual Oregon State Stone Carving Symposium at Suttle Lake Camp! This is the 4th year we are returning to this venue, and it feels like ‘home’. The symposium is open to all levels from beginners who have never carved stone before to the experienced sculptor. Make new friends, renew old friendships and fire up the creative spirit in a rich, supportive environment. Suttle Lake Camp is nestled on the eastern slopes of the Cascade Mountains 14 miles west of Sisters, Suttle Lake Camp is a special place where the vivid green of Western Oregon mingles with the sunny beauty of the eastern part of the state.

Tuition Includes:

Accommodations, Instruction & Meals. Symposium tuition includes double occupancy lodging in the lodge or rustic style cabins with brand new semi-private showers. Participants may bring their own sleeping bag, pillow and linens. If you prefer more privacy and comfort, there are fancy lodging in the lodge or rustic style cabins with brand new semi-private shower and bath.

Workshops and Instruction:

Our inclusive community will set up a circle of tents to carve, share, learn and be invigorated. From the beginner’s tent to the professional’s tool chest, there are ample ways to advance one’s ideas, talents and learning.

Jade Carving Workshop with Deborah Wilson: There is a limited amount of space in the Jade Carving tent, so be sure to register early! There will be an additional materials fee depending upon the size and quality of jade you select. Extensive carving sessions are interspersed with informative classes and stimulating sculpting lessons. Field mentors and instructors are available to help guide you through your challenges. Bring your gear (if you are a beginner, we have tools you can use), connect to our water, power, water and air sources and peruse the tools and variety of stones being carved and available for purchase from our on-site vendors.

Tool & Safety Talks: Every day, before the power is turned on in the field, Dan Michael of Olympia, WA will display an array of electric and pneumatic power carving tools and methods while explaining safe operation, potential hazards and proper safety protection.

Early Bird Registration by August 1st
$50.00 Savings! Members Pay Only $700

Full Time:
- Member: NWSSA Full Time $750
- Student Full Time $550
- Early Bird: NWSSA Full Time $700
- Non-Member Full Time $800
- Non-Carving Spouse Rate (3 meals + overnight) $ 70

Early arrival check in begins at 1:00 pm on Sunday, August 12th, dinner being the first meal served. The last meal is breakfast on Sunday, August 19th.

Name: _____________________________
City: ____________________________ State/Prov. ______________
Email: ___________________________________________
Phone: ___________________________________________

Please check here if you would like to join the Jade Carving Class.
Participation is limited, so register early! Wait list. Please be aware that there is an additional materials fee, payable at the event, based on the size and quality of jade selected.

Guest Artists and Field Mentors

Joseph Kincannon - Joseph will give demonstrations on stone carving and stone cutting techniques, covering basic ideas regarding tool types, efficiency in approach per project type, and the dos & don’ts regarding materials and applicable designs. His main goal as an instructor is to help unlock a student’s potential, and to show them a few tricks that he has learned along the way.

Kazuoka Uchida - Many of us have come to know Uchida Sensei fondly, and his roots with NWSSA are deep. Uchida retired from university teaching last year, and we are blessed to honor him with a lifetime achievement award.

Mitsuo Saiki - a graduate of Zokei University in Japan who is a we artist who of impressive ability. This honored guest is an important part of a blossoming exchange of sculptural ideas between East and West fostered by the efforts of NWSSA member Kentaro Kojima.

Deborah Wilson - Deborah is among the best of the world’s contemporary jade sculptors; respected for her ability to elevate jade, a semi-precious stone, to higher realms of possibility. Her patience and technique produce sculptural forms of the highest aesthetic quality, and she makes it look easy.

Seattle Solstice - works in collaboration with architects and artists (like Kentaro Kojima and Sabah Al-Dhaher) to solve unique challenges in creating large scale sculpture with technical shapes and cutting methods using computer controlled equipment.

Honoring Lee Imono - Always living the role as the selfless educator, Lee has given time, materials, and tools not to mention his years of experience as an educator and self-employed sculptor. His contributions have helped to make our experience unique.

Mark Andrew - Mark has designed a monument for the entry to Suttle Lake Camp and Conference as a group project. We encourage all attendees to participate!