

## → Symposium-Scholarship Application ←



NWSSA's mission is to nurture the community of stone sculptors by developing educational opportunities, providing a support system to members, and facilitating interaction with regional, national, and international communities.

The purpose of the scholarship is to provide members and new carvers with assistance when they may not be able to otherwise attend without support. Scholarships amounts vary depending on need and are made possible by the generous contributions of members either directly or through our annual fundraising auction. If applying for work-study also (highly recommended), please submit that form first. It should be noted that full scholarships are rarely awarded. Recipients will be expected to make the most of their award by utilizing their carving time to the utmost and contributing a great attitude!

- DEADLINE for scholarship applications is **Friday, June 1st 2018, 5:00 p.m.** You will be notified no later than June 15<sup>th</sup> regarding the status of your application.
- Fill out this application form, either on paper (if handwritten, please print legibly) or electronically and attach required images. Incomplete forms will not be considered. If any question does not apply to you in this application please put N/A in the space.

### Application Process:

- Complete the application form.
- Include up to two (2) letters of recommendation (or email) from individuals with significant knowledge of applicant's experience and involvement, and if needed permission to contact reference.
- Attach up to five (5) images of work.
- Complete package received by Symposium Director by above published due date: **Friday, June 1st 2018, 5pm.** Applications postmarked, or received electronically, after this date will not be considered.
- If you have questions about the application, please contact Cyra Jane Hobson at [sirenicity@gmail.com](mailto:sirenicity@gmail.com) or call (206) 406-0711.

Scholarships to the symposium will be awarded based on evidence of an interest and history of carving stone and financial need.

### Criteria:

1. Applicant must explain their interest in stone carving and provide up to five images of their work.
2. Applicant must explain their financial need (see question below).
3. Applicant must have letters of recommendation from individuals with knowledge of applicant's work.

Please mail application: Cyra Jane Hobson Symposium Director PO Box 13438 Burton, WA 98013 USA	Or email to: <a href="mailto:sirenicity@gmail.com">sirenicity@gmail.com</a> Please put "Application" and "your name" in subject line. Email is preferred.
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**Please type or print your answers. If application is illegible it will be rejected.**

Last Name:

First Name:

Mailing Address:

**Street:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State (PROV):** \_\_\_\_\_ **Postal Code:** \_\_\_\_\_

Daytime Phone Number: (      ) \_\_\_\_\_

**Email:** \_\_\_\_\_

Letters of Recommendation from:      1. \_\_\_\_\_

2. \_\_\_\_\_

Please describe or explain your interest in stone carving:

Statement of Financial Need (Please explain you need financial situation):

Images of work:

**Use additional sheet(s) if you need more room**

**STATEMENT OF ACCURACY**

I hereby affirm that all the above stated information provided by me is true and correct to the best of my knowledge. I also consent that my picture may be taken and used for any purpose deemed necessary to promote the scholarship program and that NWSSA may contact the references.

I hereby understand that if chosen as a scholarship recipient, I will attend.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

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Additional Images: