

OUR VENDORS

Neolithic Stone - A wide range of sculptural quality stones & tools from around the world. 604-736-5201 or www.neolithicstone.com.

Carolyn Anderson's Magic Fingers - Restore Alignment and health to stressed muscles. 360-698-2198.

Bronzestone - Various sizes of polished granite bases. www.bronzestonebases.com Kentaro Kojima - Hand crafted masonry tools from the famous Kondo blacksmith shop in Japan

FIELD MENTORS

Most of our members have years if not decades of experience and have worked with various types of stone. If you desire individual guidance or support, field mentors will be available. If you're interested in being a field mentor, please contact the director. All parties gain from the experience of sharing information.

FINANCIAL AID

Thanks to our generous members and the Thursday Auction, funds are available for both work-study positions and scholarships. For information contact Cyra Jane, Symposium Director, at 206-406-0711 or sirenicity@gmail.com.

WORKSHOP AND EVENT SCHEDULE (subject to change)

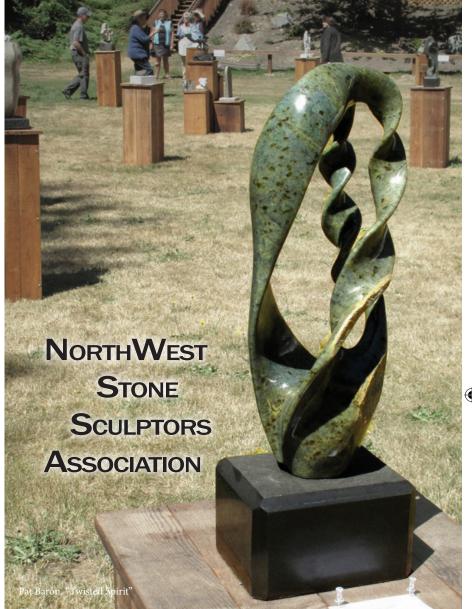
Workshop	Instructor	Days	
Conceptual Public Art	Dale Enochs	Sun-Sat	
Renaissance of the Figure	Jason Arkles	Sun-Sat	
Jade Carving	Dale Blankenship	Mon-Fri	
Beginner's Stone Carving	Ruth Mueseler, Tamara Buchanan	Sun-Sat	
Event	Facilitator	Evening	
Artist Presentation	Dale Enochs	Sunday	
Artist Presentation	Jason Arkles	Monday	
General Assembly and BOD Meet	Carl Nelson	Wednesday	
Live Auction	Al Mangold	Thursday	
Dance Party!	You and Me and the DJ	Friday	

SPECIAL THANKS

Marenakos, Concut Diamond Products, Master Wholesale, 4Culture, the Staff at Pilarim Firs

NWSSA PO Box 27364 Seattle, WA 98165





32nd Annual International STONE CARVING SYMPOSIUM JULY 6-14TH AT AT CAMP PILGRIM FIRS IN PORT ORCHARD, WA

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THE SYMPOSIUM

We invite you to join us at Camp Pilgrim Firs for up to eight full days of playing with stone, communing with nature and enjoying the camaraderie of fellow stone enthusiasts. Bring yourself, your creative energy, your tools, and a favorite rock (or four!). If you're new to this whole thing and don't have stone or tools, we have an entire space set up for beginners with tools and instructors.

The Campground provides cabins and lodges that are connected by walking paths through the forested grounds and three full meals a day, so you'll have the ultimate freedom to delve into carving and growing friendships. Evenings are filled with slideshows, informational talks, a riot of a fundraising auction, a music-filled final night party, campfires and even nighttime swims in the lake. Stone and tools will be available for purchase by our vendors.

ACCOMMODATIONS

The Camp has a lodge with a shared common area and bathrooms; it features multiple dorm-style rooms that sleep 2-4 people each. There are also 11 duplex style cabins with private decks that sleep 3 per side. For those who like to commune more closely with nature, limited space is available for tents or trailers. No pets are allowed during the week.

SCULPTURE WALK ON THE MEADOW JULY 13TH

Our outdoor art gallery is a perfect opportunity to show your work in a supportive and appreciative environment. We encourage everyone to bring up to two finished pieces to display and to invite your friends! Bring pedestals if you have them. Add'l smaller items are wecome, too.

GUEST ARTISTS AND WORKSHOPS

Large Scale Conceptual Public Art - Dale Enochs

Dale Enochs has been working as an independent artist for over 35 years and has completed 28 public art commissions along with hundreds of other sculptures. He will be discussing and demonstrating concepts, methods, and fabrication approaches throughout the week with a particular focus on the process and techniques used to create contrasting textures that enliven the surfaces of sculptures. Works can be seen throughout Indiana including the Governor's Residence, The Indianapolis International Airport and a sculpture plaza at the Indiana Statehouse.



GUEST ARTISTS AND WORKSHOPS

Renaissance of the Figure Group Marble Workshop - Jason Arkles

Join Jason Arkles, figurative sculptor and voice of The Sculptor's Funeral podcast in a workshop focused on creating a figurative marble work. The workshop provides a 10.5x10.5x13" 190lb block of Italian Marble and invites you to work with your favorite tools or experiment with techniques alongside other sculptors. Participants are asked to bring a pre-made macquette to hit the ground running. Limited to 13 so register early!

Jason is an American sculptor, art historian, podcaster and author living in Florence, Italy. As a practicing sculptor, Arkles works on private commissions, specializing in portraiture in marble, but also producing figures and monuments in various



media. His work is largely driven by a sense of narrative and psychological symbols. Since 2015, Arkles has given workshops, lecture tours and other educational programs in ateliers and institutions around the world.

Jade for Everyone! - Dale Blankenship

Our jade workshop returns with Dale Blankenship as our instructor backed up by Steve Sandry. The workshop provides a shared workspace with all the tools necessary to create a small jade sculpture. A small selection of precut jades will be for sale to use. Class limit is 10 people, so register early!

Self-taught jade carver Dale Blankenship has been sculpting jade for forty years. Though a non-professional by choice, Dale has acquired competition awards from the California Federation



of Mineralogical Societies, American Federation of Mineralogical Societies, Gem Carvers Guild of America, World Jade Symposium (Vancouver, B.C.), Zi Gang Bei Jade Exhibition (Suzhou, China) and other local exhibitions..

Beginning Stone Sculpture in the Dojo - Ruth Mueseler and Tamara Buchanan

Our beginners workshop provides space, stone, and instruction on carving and safe tool usage, including access to the extensive NWSSA tool library. Ruth is a conglomerate of art education teacher, silversmith, art foundry worker and 29-year stone carving veteran. Her heartfelt work ranges from miniature to monumental. Tamara has been sculpting for over 30 years. Featured in many shows throughout the West, her work has won several awards. She loves sharing the process of carving and also teaches at her studio on Lopez Island.



*Register by May 31st for the Members' Early Bird Discount and save \$100!

Register online or mail the attached form with payment to NWSSA, Attn: Cyra Jane, Symposium Director, PO Box 27364 Seattle, WA 98165 Upon registration, you will receive a package of information including directions to Camp Pilgrim Firs and a list of things to bring.

Member

Non-Member

Full Time, Lodge/Cabin	\$960/*860	\$1,060	
Full Time, Tent/Camper	\$830/*730	\$930	
Day Rate, Lodge	# days x \$160	\$180	
Day Rate, Tent/Camper	# days x \$130	\$150	
Total Submitted	\$	\$	
I will attend these dates:			
Name:			
Address:			
City:	State/Prov		
Zip/PC:	Phone:		
email:			
Check if this inf	ormation has changed		
Preference for Lodge or Cab	oin		
Preferred Roommate(s):			
Special Diet:	T-Shirt Size		
How many pieces will you dis	splay at the Sculpture W	/alk? (2 max)	
Check to participa	te in the jade workshop	O (on-site materials fee)	
Check to participa	te in the marble figurat	ive workshop (\$150 fee)	
Check to participa	te in the beginner's wo	rkshop	
	our annual membersh		

$\label{eq:make-payable} \mbox{Make your checks payable to NWSSA or pay by Visa or Mastercard.}$

Card #_____ Exp Date _____ Signature____

