

## Our Vendors:

**Neolithic Stone** ~ Carries wide range of sculptural quality stones & tools from around the world. If you desire a particular stone, contact in advance, Randy Zieber. [www.neolithicstone.com](http://www.neolithicstone.com) or 604-736-5201

**Marenakos** ~ For your granite, basalt, sandstone, and limestone needs. Also supplying Trow & Holden tools. [www.marenakos.com](http://www.marenakos.com) or 425-392-3313

**Bronze Stone** ~ Black granite bases in a variety of sizes and shapes. To preorder contact Mark Joachime. [www.bronzestone.com](http://www.bronzestone.com) or 530-224-9381

**Art City Stone Supply** (Represented by Marenakos) ~ Travertine, onyx, alabaster, soapstone, pipestone, limestone, sandstone, marble, basalt, and more. [www.artcitystudios.com](http://www.artcitystudios.com) or 805-648-1690

**Carolyn Anderson's "Magic Fingers"** ~ Restore alignment and health to stressed muscles. 360-698-2198

## Workshop Schedule (subject to change)

Workshop	Instructor	Days	Time
"Reproducing Your Work"	Matt Auvinen	Sun-Fri	10 am-4 pm
"Beginning Carving"	Ruth Mueseler & Tamara Buchanan	Sun - Fri	9-10/1-2
"Tool Talks"	Tom Urban	Wed-Thur	1-2 pm
"Basing Pinning & Sleeving"	Arliss Newcomb	Mon, Tues	1-2 pm
"Strapping/Lifting Large Sculpture"	Scott Hackney & Rich Hestekind	Fri	3 pm

## Evening Schedule

Sun	Geological Talk on Basalt, Michael Yeaman	7 pm
Mon	Matt Auvinen In'l Sculptor Slide Show	7 pm
Tues	Salon Discussion on Pricing Your Work	7:30 pm
Wed	NWSSA Gen Meeting, Election, BOD meeting to follow	7 pm
Thu	Scholarship Auction FUN for a CAUSE!	7 pm
Fri	Party Time - Bring dance music	
Sat	BBQ Weather permitting	



## remember!

we commit to lodge space on

July 2nd - registrations after July 1st will be subject to availability!

{ register early to assure your spot }

## to register:

mail in the enclosed form  
or register online  
~ at our website ~

[www.nwssa.org](http://www.nwssa.org)



**NWSSA:** Is a nonprofit (501c3) membership organization serving as a resource for stone sculpture. It develops educational opportunities, and provides a support system for all who love stone. You need not be a sculptor to come to a symposium. At the symposium you can learn all you need to know to work stone. Who knows where the journey will take you.



## 24th Annual - nwssa International Stone Carving Symposium

**July 9~17, 2011**

at Camp Brotherhood  
Arlington, Washington

# northwest stone sculptors association

[www.nwssa.org](http://www.nwssa.org)



# 24th Annual International Stone Carving Symposium July 9th - 17th

at Camp Brotherhood Arlington, Washington

We invite you to join us at Camp Brotherhood for eight days of playing with stone, communing with nature and fun with old friends and new. All meals are provided and no household chores – now that is freedom! Each year this pastoral venue (complete with emus, alpacas and a donkey) is transformed into a field of tents with smiling people covered in stone dust. And if the day turns unbearably hot, the swimming pool is a right there waiting.

Instructors are available for everyone from beginner to expert, and sharing ideas and advice is something we always do.

There are slide shows, informational talks, and wonderful campfires in the evenings. And rumor has it that there is a Salon of well-known artists being created for our learning and sharing pleasure. Our Auction to raise funds for education is a night of hilarious fun, second only to our last night party. We also have an open to the public sculpture walk on the weekend.

Bring yourself, your creative energy, your humor, your tools and a favorite piece of stone. If you don't have stone or tools you can buy them from our helpful vendors.

If you have not yet had the pleasure of a time spent at Camp B it could be time to treat yourself. Scholarships and work-study plans are available on a first come first served basis.

**Tuition Includes:** instruction, workshops, mentoring, meals and accommodations. Upon pre-registration you will receive a package of information, including directions to Camp Brotherhood and a list of things to bring. Check in begins on Saturday, July 9th and dinner will be the first meal served.

**Accommodations:** You choose; it is a matter of individual preference as the amenities are varied. The Camp has lodges, which provide motel style rooms accommodating 2-3 individuals with a bathroom in each room. If you prefer, private cottages may be available at an additional cost, but only if our reserved lodges are full. If you'd like to commune more closely with nature, space is provided for pitching a tent.

**Scholarship Auction:** Thursday, July 14th. It's a very, very fun event for a very, very good cause. The auction supports our education goals by funding work-study and scholarship positions for new and emerging artists. Bring something to donate, we'll buy anything and have a great time doing it.

**Mentors:** Most of our members have years of experience and work with various types of stone. If you desire individualized guidance or support, be sure to fill in the appropriate boxes on the registration form and we will connect you with a mentor. Both parties gain from the experience.

**Sculpture Show on the Meadow:** On Saturday, July 16th, we set up our outdoor art gallery. It is a great opportunity to show your work in a supportive and appreciative environment. We encourage everyone (experienced and beginners) to bring your finished piece of work to display. Invite your friends and clients to come. Some pedestals are provided, but bring your own if you can. A 30% sales commission supports NWSSA. All sales subject to Washington sales tax.

**Financial Aid:** Available for work-study and scholarships. For information contact Barbara Davidson, Symposium Director 250-760-0363 or email her at: [bdavidson@chrysalidarts.ca](mailto:bdavidson@chrysalidarts.ca)

## Workshops and Instructors:

**Matt Auvinen -Guest Artist "Reproducing Your Work"**~ Matt will be offering comprehensive workshops on mold-making, reproductions, pointing and direct carving methods. Matt has been carving for over 30 years. He received his BA from California State University, Chico and his MFA from Bowling Green State University in Ohio. In 1988, Matt moved to Pietrasanta where he worked as an artisan for several sculpture laboratories. For 12 of his 20 years in Italy, Matt taught sculpture and drawing for a private, university level art program in Florence. His sculptural foundation is from working with mixed media. Matt has worked with stone, cast bronze, welded steel, plaster and wood. Found object assemblage became a focus of his work in the late 80's and this sensibility has been projected on to his work in stone. In 2001, Matt curated an exhibition on stone carving techniques in Settignano, the town famous for its stonemasons just above Florence. In 2002, he translated Francesco Carradori's Elementary Instructions for Students of Sculpture into English (Getty Publications).

**Ruth Mueseler -"Beginning Stone Carving"**~ Self taught, her art runs the gamut from the tiny to monumental, from humor to eulogy. As an instructor, Ruth is thoughtful in her manner and respectful of those wanting to learn stone. She will teach you about the stone and the tools and how to use them. She comes highly recommended by her former students.

**Tamara Buchanan -"Beginning Stone Carving"**~ Tamara has been sculpting stone for 25 years. Featured in many shows throughout the West, her work has won several awards. She loves sharing the process of carving stone and has been teaching at her studio on Lopez Island for 10 years.

**Arliss Newcomb -"Basing, Pinning, & Sleeving"**~ A wood carver for 25 years, met a stone sculptor in 1988 who gave her a first piece of stone and she hasn't carved wood since. Since joining NWSSA in 1990, she has traveled to workshops around the world, learning from some of the best. She shares her extensive knowledge leading this workshop.

**Tom Urban, M.F.A. -"Tool Talks"**~ Tom is a retired Associate Professor from the University of Oregon and the founding director of the EMU Craft Center. He is a long-standing member of the NWSSA and has been the Director of Silver Falls Symposium for a number of years. He has a massively extensive selection of tools and knows how to use them.

**Richard Hestekind -"Strapping/Lifting Large Sculpture"**~ Richard has been an active member of NWSSA for over 20 years. He creates monumental water features/sculpture and has considerable experience with moving and installing large pieces.

**Scott Hackney -"Strapping/Lifting Large Sculpture"**~ Scott is the co-owner of Marenakos Rock Center (Preston, WA). If you are ever installing large sculpture or a landscape feature, this is the guy you want on your team.

**George Pratt, Tom Small & Richard Hestekind - Field Instructors** ~ Their individual knowledge is vast - their combined knowledge is infinite!



"How far we travel in life matters far less than who we meet along the way."

~ Anon.