



**Beginning Stone Carving:** NWSSA provides free access to hand carving tools and tables, plus some pneumatic and power tools for beginners to use throughout the week. Instructors **Doug Wiltshire** and **Stephanie Robinson** will guide beginning and intermediate stone carving students to explore basic sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture.

**Field Mentors** will be available on a daily basis if you desire individualized guidance or support.

Day	Afternoon Demos & Workshops	Evening Presentations
<b>Sunday</b>	Check In	
<b>Monday</b>	M-F Jade Carving Mark Andrew workshop	Joseph Kincannon & Jim Ballard
<b>Tuesday</b>	Joseph Kincannon field demo	Kazutaka Uchida & Mitsuo Saiki
<b>Wednesday</b>	Mitsuo Saiki field demo/ MJ Anderson field demo	Rich Hestekind, Seattle Solstice, Bob Leverich
<b>Thursday</b>	Lifetime Achievement Award	Scholarship Auction
<b>Friday</b>	Rich Hestekind Workshop	Repose gathering
<b>Saturday</b>	Art Walk Sculpture Show 11-4 pm	Dance Party
<b>Sunday</b>	Check Out	

**Stone and Tool Vendors:**

*If you have a special order, please contact the Vendor prior to Camp*

**Marenakos Rock Center** - For your granite, basalt, sandstone, and limestone needs.

Also supplying Trow & Holden tools. [www.marenakos.com](http://www.marenakos.com) or call 425-392-3313

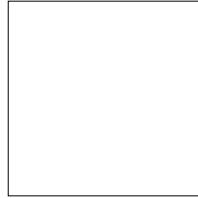
**Bronzestone Bases** - Carries a variety of polished bases in granite and other stones. 916-285-5593 or visit [www.bronzestonebases.com](http://www.bronzestonebases.com)

**Concut Diamond Products** - Carries a selection of turbo, cutting & grinding diamond blades and polishing pads. 253-872-3507 [www.concutusa.com](http://www.concutusa.com)

**Carolyn Anderson** - Restore alignment and health to stressed muscles through massage therapy. 360-698-2198

**Tom Urban** - A selection of stone and tools from Neolithic Stone & Tom's inventory. Alabaster, chlorite, limestone, Kansas fence posts and marbles. Tools include diamond blades, cups, burrs and files. Call for requests and info, 541-912-2197 or [tfurban@uoregon.edu](mailto:tfurban@uoregon.edu)

**Special Thanks** to the directors and staff of Suttle Lake Camp, Marenakos Rock Center, Concut Diamond Products and Master Wholesale for their support.



Northwest Stone Sculptors Association

NWSSA

PO Box 27364

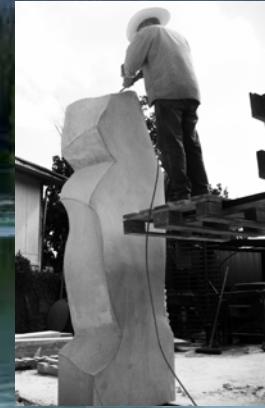
Seattle, WA 98165



**Outdoor Sculpture Show  
Saturday, August 19th, 2018  
11 am - 4 pm**

On Saturday morning, we will set up an outdoor art gallery. It is a great opportunity to show your work in a supportive and appreciative environment. We encourage everyone (experienced and beginners) to bring your finished piece(s) of work to display. Invite your friends and clients to come. Some pedestals are provided, but bring your own if you can. A 20% sales commission supports NWSSA. We welcome the public to join in the fun, see artists at work, learn about the stone and tools used to create these 3-dimensional works of art. Rain or Shine!

**24<sup>th</sup> Annual International Stone Carving Symposium**  
Camp Suttle Lake • Sisters, Oregon  
August 12<sup>th</sup> - 19<sup>th</sup>, 2018  
East & West: From Classical to High-Tech



## 24<sup>th</sup> Annual International Stone Carving Symposium • Camp Suttle Lake • Sisters, Oregon • August 12<sup>th</sup> - 19<sup>th</sup>, 2018 East & West: From Classical to High-Tech

The NWSSA continues our tradition of bringing together world-class sculpting masters for unique opportunities to provide instruction and discuss where we are today. From classical hand tools to new high-tech machining tools and techniques, our instructors provide knowledge and inspiration for all attendees.

### About the Symposium and Suttle Lake Facilities

The Northwest Stone Sculptors Association is excited to hold our annual Oregon State Stone Carving Symposium at Suttle Lake Camp! This is the 4th year we are returning to this venue, and it feels like 'home'.

The symposium is open to all levels from beginners who have never carved stone before to the experienced sculptor. Make new friends, renew old friendships and fire up the creative spirit in a rich, supportive environment.

Suttle Lake Camp is nestled on the eastern slopes of the Cascade Mountains 14 miles west of Sisters, Suttle Lake Camp is a special place where the vivid green of Western Oregon mingles with the sunny beauty of the eastern part of the state.

### Tuition Includes:

Accommodations, Instruction & Meals. Symposium tuition includes double occupancy lodging in the lodge or rustic style cabins with brand new semi-private shower facilities with dressing areas. Cots with a mattress are provided, bring your own sleeping bag, pillow and linens. If you prefer more privacy and comfort, there are many hotels and B&B's located nearby in Sisters.

During the early mornings or afternoons, you might find the time for a swim, paddle a boat across the lake, take a leisurely bike ride or walk along the trails nearby.

### Guest Artists and Field Mentors

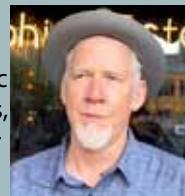
**MJ Anderson** - M.J. tells stories, entertains and shows how she begins the dialogue with the material to design, rough out, carve and finish a sculpture. She will discuss the themes behind her sculptures, and how ideas morph from one sculptural form to another.



**Jim Ballard** - Jim will talk about how sandblasting stones eventually led to making highly detailed paper embossments for the blind community. Kids and adults who are blind or visually impaired are able to touch lifelike invertebrates in his embossment and braille book titled SPINELESS CRITTERS -- A First Book of Invertebrates.



**Joseph Kincannon** Joseph will give demonstrations on stone cutting and carving techniques, covering basic ideas regarding tool types, efficiency in approach per project type, and the dos & don'ts regarding materials and applicable designs. His main goal as an instructor is to help unlock a student's potential, and to show them a few tricks that he has learned along the way.



**Kazutaka Uchida** - Many of us have come to know Uchida Sensei fondly, and his roots with NWSSA are deep. Uchida retired from university teaching last year, and we are blessed to honor him with a lifetime achievement award.



### Workshops and Instruction:

Our inclusive community will set up a circle of tents to carve, share, learn and be invigorated. From the beginner's tent to the professional's tool chest, there are ample ways to advance one's ideas, talents and learning.

**Jade Carving Workshop with Deborah Wilson:** There is a limited amount of space in the Jade Carving tent, so be sure to register early! There will be an additional materials fee depending upon the size and quality of jade you select.

Extensive carving sessions are interspersed with informative classes and stimulating sculpting lessons. Field mentors and instructors are available to help guide you through your challenges. Bring your gear (if you are a beginner, we have tools you can use), connect to our power, water and air sources and peruse the tools and variety of stones being carved and available for purchase from our on-site vendors.



**Tool & Safety Talks:** Every day, before the power is turned on in the field, **Dan Michael** of Olympia, WA will display an array of electric and pneumatic power carving tools and methods while explaining safe operation, potential hazards and proper safety protection.

**Mitsuo Saiki** - a graduate of Zokei University in Japan is an artist who of impressive ability. This honored guest is an important part of a blossoming exchange of sculptural ideas between East and West fostered by the efforts of NWSSA member Kentaro Kojima.



**Deborah Wilson** - Deborah is among the best of the world's contemporary jade sculptors; respected for her ability to elevate jade, a semi-precious stone, to higher realms of possibility. Her patience and technique produce sculptural forms of the highest aesthetic quality, and she makes it look easy.



**Seattle Solstice** - works in collaboration with architects, designers and artists (like Kentaro Kojima and Sabah Al-Dhaher) to solve unique challenges in creating large scale sculpture with technical shapes and cutting methods using computer controlled equipment.



**Honoring Lee Imonen** - Always living the role as the selfless educator, Lee has given time, materials, and tools not to mention his years of experience as an educator and self-employed sculptor. His contributions have helped to make our experience unique.



**Mark Andrew** - Mark has designed a monument for the entry to Suttle Lake Camp and Conference Center as a group project. We encourage all attendees to participate!

Early Bird Registration by August 1<sup>st</sup>  
\$50.00 Savings! Members Pay Only \$700

Full Time:	Member	Early Bird	
NWSSA Member Full Time	\$750	<b>\$700</b>	_____
Non-Member Full Time	\$800	n/a	_____
Student Full Time	\$550	<b>\$500</b>	_____
<b>Part Time:</b>			
Overnight Rate (3 meals + 1 overnight)		\$175	_____
Day Rate (includes lunch & dinner)		\$125	_____
Non-Carving Spouse Rate (3 meals + overnight)		\$ 70	_____
<b>Please Add:</b>			
Annual NWSSA Member Dues		\$45.00	_____
T-Shirt: <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL		\$20.00	_____
Hoodie: <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL		\$40.00	_____
<b>TOTAL SUBMITTED:</b>			\$ _____

Please check if you would like to join the Jade Carving Class.  
*Participation is limited, so register early! Wait list. Please be aware that there is an additional materials fee, payable at the event, based on the size and quality of jade selected.*

Early arrival check in begins at 1:00 pm on Sunday, August 12th, dinner being the first meal served. The last meal is breakfast on Sunday, August 19th.  
I will attend:  Sun    Mon    Tues    Wed    Thurs    Fri    Sat    Sun

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State/Prov. \_\_\_\_\_  
Zip/PC: \_\_\_\_\_ Phone: \_\_\_\_\_  
email: \_\_\_\_\_

Please check here if anything has changed

Special Diet: \_\_\_\_\_  
Preferred Roommate(s): \_\_\_\_\_

Name as it appears on Card: \_\_\_\_\_  
 Visa    M/C   # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
Exp. Date: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_   CCV# \_\_\_\_\_

Register Online at **www.nwssa.org** (Preferred)  
To register by mail, please complete this form and include your credit card info or check payable to:  
**NWSSA**  
**PO Box 27364**  
**Seattle, WA 98165**