

OUR VENDORS

Neolithic Stone - Carries a wide range of sculptural quality stones & tools from around the world. 604-736-5201 or www.neolithicstone.com.
Carolyn Anderson's Magic Fingers - Restore Alignment and health to stressed muscles. 360-698-2198.
Bronzestone - Various sizes of polished granite bases. www.bronzestonebases.com
Washington Jade - Supplying West Coast jade for sale. www.washingtonjade.com

FIELD MENTORS

Most of our members have years if not decades of experience and have worked with various types of stone. If you desire individual guidance or support, field mentors will be available. If you're interested in being a field mentor, please contact the director. All parties gain from the experience of sharing information.

FINANCIAL AID

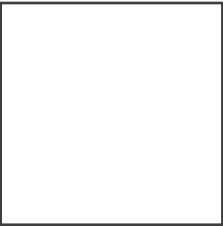
Thanks to our generous members and the Thursday Auction, funds are available for both work-study positions and scholarships. For information contact Cyra Jane, Symposium Director, at 206-406-0711 or sirenicity@gmail.com.

WORKSHOP AND EVENT SCHEDULE (subject to change)

Workshop	Instructor	Days
Elegance in Jade	Deborah Wilson	Mon-Fri
Inner Metamorphoses	Franscesca Bernardini	Sun-Sat
Expect the Unexpected	Candyce Garrett	Sun-Sat
Beginner's Stone Carving	Ruth Mueseler, Tamara Buchanan	Sun-Sat
Clay Making Workshop	Deborah Wilson and Pat Barton	Wed Aft.
Event	Facilitator	Evening
Artist Presentation	Candace Garrett	Sunday
Artist Presentation	Francesca Bernardini	Monday
General Assembly and BOD Meet	Carl Nelson	Wednesday
Live Auction	Al Mangold/Therese Dougherty	Thursday
Dance Party!	You and Me and the DJ	Friday

SPECIAL THANKS

Birch Equipment, Marenakos, Concut Diamond Products, Master Wholesale, 4Culture, the Staff at Pilgrim Firs



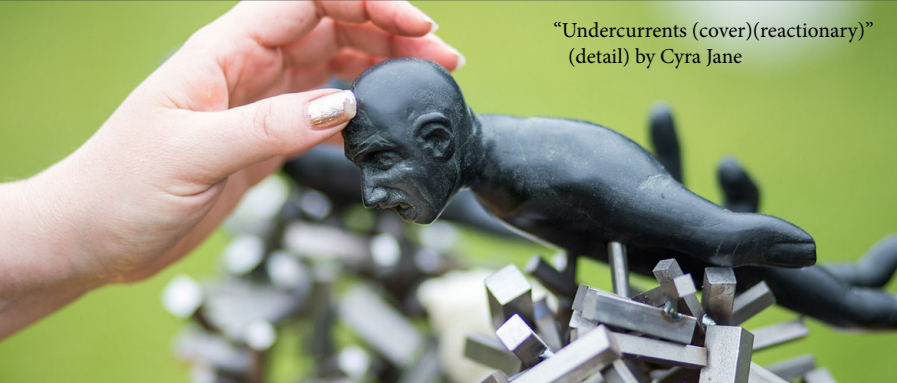
NWSSA
PO Box 27364
Seattle, WA 98165



NORTHWEST
STONE
SCULPTORS
ASSOCIATION

WWW.NWSSA.ORG

Larry Lawlor, "Her Hands"



"Undercurrents (cover)(reactionary)"
(detail) by Cyra Jane



2017 Symposium Participants

31ST ANNUAL INTERNATIONAL
STONE CARVING SYMPOSIUM
JULY 7-15TH AT AT CAMP PILGRIM FIRS
IN PORT ORCHARD, WA

31ST ANNUAL INTERNATIONAL STONE CARVING SYMPOSIUM JULY 7-15TH AT CAMP PILGRIM FIRS IN PORT ORCHARD, WA

THE SYMPOSIUM

We invite you to join us at Camp Pilgrim Firs for up to eight full days of playing with stone, communing with nature and enjoying the camaraderie of fellow stone enthusiasts. Bring yourself, your creative energy, your tools, and a favorite rock (or four!). If you're new to this whole things and don't have stone or tools, we have an entire space set up for beginners with tools and instructors.

The Campgrounds provide cabins and lodges that are connected by walking paths through the forested grounds and three full meals a day, so you'll have the ultimate freedom to delve into carving and building friendships. Evenings are filled with slideshows, informational talks, a riot of a fundraising auction, a music-filled final night party, campfires and even nighttime swims in the lake. Stone and tools will be available for purchase by our vendors.

ACCOMMODATIONS

The Camp has a lodge with a shared common area and bathrooms; it features multiple dorm-style rooms that sleep 2-4 people each. There are also 11 duplex style cabins with private decks that sleep 3 per side. For those who like to commune more closely with nature, limited space is available for tents or trailers.

SCULPTURE WALK ON THE MEADOW JULY 14TH

We'll host an outdoor art gallery that's a perfect opportunity to show your work in a supportive and appreciative environment. We encourage everyone to bring a finished piece to display and to invite your friends! Bring pedestals if you have them. NWSSA takes a 20% commission.

REGISTRATION

Register online or mail the attached form with payment to NWSSA, Attn: Cyra Jane, Symposium Director, PO Box 27364 Seattle, WA 98165

GUEST ARTISTS AND WORKSHOPS

Inner Metamorphoses - Franscesca Bernardini

Franscesca joins us from Italy and has a wealth of experience in marble and organic forms to share with us. Franscesca works by observing the natural microcosm, and drawing inspiration from it, exalting particulars and distorting dimensions. Her attention is focused on the nests, cocoons and chrysalises. The cocoon is the place where the process of "quiescence" takes place. Francesca will inspire us to experiment both mentally and physically on an initial idea, pushing it further to the next in a series of sculptures.

Expect the Unexpected - Candyce Garrett

Working with granites since 2001, Candyce excels in contrasting the heavy material with lightness and fluid form by implying motion. She explores the illusion of movement through explosion, implosion, and piercing and plays with surface textures to create a piece that will evolve with the changing ambient lighting to be something new, exciting, and different each time it is viewed. She will be demonstrating various surfacing techniques that achieve these goals in the afternoons as well as discussing inlays and giving a presentation on her momentous body of work.

Elegance in Jade - Deborah Wilson

Acclaimed contemporary jade and granite sculptor will be offering a workshop in jade. Her work reflects her love for organic forms and her ongoing interest in utilizing the characteristics that define this "stone of heaven." A good selection of precut Canadian and US jades will be for sale to create small scale sculpture and pendants. Class limit is 10 people, so register early and watch your registration confirmation for details.

Beginning Stone Sculpture - Ruth Mueseler and Tamara Buchanan

For the entire 8 symposium days, Ruth and Tamara will be hosting a beginners workshop focused on safe tool usage and introductory instruction. During the workshop, beginners will have a table and stone of their own and use of an extensive selection of the NWSSA beginner tool library. Ruth is a conglomerate of art education teacher, silversmith, art foundry worker and 26 year stone carving veteran. Her heartfelt work ranges from miniature to monumental. As an instructor she is thoughtful and will engage you with humor and respect. Tamara has been sculpting for over 27 years. Featured in many shows throughout the West, her work has won several awards. She loves sharing the process of carving and has been teaching at her studio on Lopez Island for over 12 years.



***Register by May 31st for the Members' Early Bird Discount and save \$100!**

Tuition includes a welcome to everything listed in this brochure. Upon registration, you will receive a package of information including directions to Camp Pilgrim Firs and a list of things to bring.

	Member	Non-Member
Full Time, Cabin (2 per rm)	\$1020/*920_____	\$1,120_____
Full Time, Lodge (3-4 per rm)	\$890/*790_____	\$990_____
Full Time, Tent/Camper	\$830/*730_____	\$930_____
Day Rate, Lodge	# days x \$150_____	\$170_____
Day Rate, Tent/Camper	# days x \$130_____	\$150_____
Total Submitted	\$_____	\$_____

I will attend these dates: _____

Name: _____

Address: _____

City: _____ State/Prov. _____

Zip/PC: _____ Phone: _____

email: _____

___ Check if this information has changed

Preferred Roommate(s): _____

Special Diet: _____ T-Shirt Size _____

How many pieces will you display at the Sculpture Walk? _____

___ Check to participate in the jade workshop (\$100 materials fee)

___ Check if you are a beginning carver

___ Check to add on your annual membership for \$45

Make your checks payable to NWSSA or pay by Visa or Mastercard.

Card # _____ Exp Date _____

Signature _____

2017 Sculpture Show at Pilgrim Firs

