

# 2023 Camp Suttle Lake Schedule

Day	Morning	Afternoon	Evening
Monday		Check In/Set Up	Campfire
Tuesday	Suttle Lake Camp Tour & Tool Safety Talks	Slate Carving with John Thompson	Wimbai Ngoma
Wednesday	Wimbai Field Demo	Tom Urban	Mitsuo Saiki
Thursday	Mitsuo Field Demo	Tom Urban	Kazutake Uchida
Friday	Jeremy Field Demo		Scholarship Auction
Saturday	Uchida Field Demo		Party!
Sunday	Art Walk/Sculpture Show 11 am - 4 pm		Sue Taves
Monday	Check Out		

**Field Mentors:** Experienced mentors will be available on a daily basis if you desire individualized guidance or support.

### Financial Aid

Thanks to our generous members and the Thursday Evening Auction, funds are available for students, work-study and scholarship positions. For an application or more information, please contact **Symposium Director Kentaro Kojima** Phone: 206-391-4406 Email: kumasanhatsan@gmail.com



29th Annual International Stone Carving Symposium  
Sisters, Oregon  
Aug 28th - Sept 4th, 2023

Northwest Stone Sculptors Association  
NWSSA.org  
PO Box 27364  
Seattle, WA 98165

**STONE SCULPTURE SHOW**  
**SUNDAY SEPTEMBER 3RD**  
11:00 AM - 4:00 PM  
Suttle Lake Camp  
29551 Suttle Lake Rd  
Sisters, OR 97759  
**FREE Event!**  
Northwest Stone Sculptors Association  
[WWW.NWSSA.ORG](http://WWW.NWSSA.ORG)  
Sculpture by John Thompson



# 29<sup>th</sup> Annual International Stone Carving Symposium

Camp Suttle Lake • Sisters, Oregon  
August 28<sup>th</sup> - September 4<sup>th</sup> 2023



Wimbai Nogoma



Kazutaka Uchida



Sue Taves



MJ Anderson



Carve With Us!



### Stone and Tool Vendors:

If you have a special order, please contact the Vendor(s) prior to Camp

**Bronzestone Bases** – Bronzestone will come for an afternoon with a selection of polished bases in granite and other stones. 916-285-5593 or visit [www.bronzestonebases.com](http://www.bronzestonebases.com)

**Tom Urban** - A selection of stone and tools from Neolithic Stone & Tom's own inventory. Alabaster, chlorite, limestone, Kansas fence posts and a variety of marbles. Tools include diamond blades, cups, burrs and files. Call for requests and info, 541-912-2197 or [tfurban@uoregon.edu](mailto:tfurban@uoregon.edu)

### Special Thanks:

To the directors and staff of Suttle Lake Camp for their hospitality, Rich Hestekind for his mentorship.

**We Hope You Will Join Us!**

# 29<sup>th</sup> Annual International Stone Carving Symposium • Camp Suttle Lake • Sisters, Oregon

## August 28<sup>th</sup> - September 4<sup>th</sup> 2023

The NWSSA continues our tradition of bringing together world-class sculpting masters for unique opportunities to provide instruction and discuss where we are today. From classical hand tools to new high-tech machining tools and techniques, our instructors provide knowledge and inspiration for all attendees.

### About the Symposium and Suttle Lake Facilities

The Northwest Stone Sculptors Association is excited to hold our annual Oregon State Stone Carving Symposium at Suttle Lake Camp! This is the 5th year we are returning to this venue, and it has become 'home'.

The symposium is open to all levels from beginners who have never carved stone before to the experienced sculptor. Make new friends, renew old friendships and fire up the creative spirit in a rich, supportive environment.

Suttle Lake Camp is nestled on the eastern slopes of the Cascade Mountains 14 miles west of Sisters. Suttle Lake Camp is a special place where the vivid green of Western Oregon mingles with the sunny beauty of the eastern part of the state.

### Tuition Includes: Accommodations, Instruction & Meals.

Symposium tuition includes double occupancy lodging in the lodge with shared baths or triple occupancy in the rustic style cabins with brand new semi-private shower facilities with dressing areas. Cots with a mattress are provided, bring your own sleeping bag, pillow, towels and linens. If you prefer more privacy and comfort, there are many hotels and B&B's located nearby in the town of Sisters.

During the early mornings or afternoons, you might find the time for a swim, paddle a boat across the lake, take a leisurely bike ride or walk along the trails nearby.

**Workshops and Instruction:** Our inclusive community will set up a circle of tents to carve, share, learn and be invigorated. From the beginner's tent to the professional's tool chest, there are ample ways to advance one's ideas, talents and learning.

Extensive carving sessions are interspersed with informative classes and stimulating sculpting lessons. Field mentors and instructors are available to help guide you through your challenges. Bring your gear (if you are a beginner, we have tools you can use), connect to our power, water and air sources and peruse the tools and variety of stones being carved and available for purchase from our on-site vendors.

**Tool & Safety Talks - Jeremy Kester** of Portland, OR & **Daniel Michael** of Olympia, WA will display an array of electric and pneumatic power carving tools and methods while explaining safe operation, potential hazards and proper safety protection.

**Beginning Stone Carving:** NWSSA provides free access to hand carving tools and tables, plus some pneumatic and power tools for beginners to use throughout the week. Instructor **Sue Taves** will guide beginning and intermediate stone carving students to explore basic sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture.

# Suttle Lake Stone Carving Symposium • Sisters, OR

## August 28<sup>th</sup> - September 4<sup>th</sup> 2023

**Register by August 1<sup>st</sup> for the Early Bird Member Discount and Save \$100!**

	Member Rate	Non-Member Rate
Full Time Registration	\$970/ <del>\$870</del>	\$1,070
Full Time Student Registration*	\$650	
<b>Part Time:</b>		
Overnight Rate (3 meals + 1 overnight)	\$160	\$180
Day Rate (includes lunch & dinner)	\$ 100	
Non-Carving Spouse Rate (3 meals + overnight)	\$ 80	

Early arrival check in begins at 1:00 pm on Monday, August 28th, dinner being the first meal served. The last meal is breakfast on Monday, Sept. 4th.

I will attend:  Mon  Tues  Wed  Thurs  Fri  Sat  Sun  Sun

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State/Prov. \_\_\_\_\_  
 Zip/PC: \_\_\_\_\_ Phone: \_\_\_\_\_  
 email: \_\_\_\_\_

Please check here if anything has changed

Special Diet: \_\_\_\_\_

Preferred Roommate(s): \_\_\_\_\_

T-Shirt Pre-Order: **\$15.00**  S  M  L  XL  2XL

Hoodie Pre-Order **\$35.00**  S  M  L  XL  2XL

How many pieces will you display at our Sculpture Walk? \_\_\_\_\_

- Check to participate in the Beginner's Workshop.
- Check to participate in the Jade Workshop. (limit 10)
- Check to participate in the the Buddha Carving Workshop. (limit 7)
- Check to participate in the Slate Workshop.
- Check to Renew Your Annual NWSSA Membership for \$ 50

Name as it appears on Card: \_\_\_\_\_

Visa  M/C # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
 Exp. Date: \_\_\_\_/\_\_\_\_/\_\_\_\_ CCV# we will call to verify

**Register Online at [www.nwssa.org](http://www.nwssa.org) (Preferred)**

To register by mail, please complete this form and include your credit card info or check payable to:

**NWSSA**  
**PO Box 27364**  
**Seattle, WA 98165**

### Guest Artists

**Wimbai Nogoma** - Wimbai is a Zimbabwean sculptor whose journey as an artist started in 1997 as an apprentice, rubbing shoulders with some of the best sculptors of Zimbabwe.

He has won local awards and has participated in several International exhibitions, workshops and artist residencies. His work can be found in galleries in several countries.

**Mitsuo Saiki** - Mitsuo, a third generation professional Buddha carver from Japan, is an artist of impressive ability. We first welcomed him to Suttle Lake in 2018, and are pleased he has agreed to lead a workshop on carving Buddha.



**Uchida Kazutaka** - Many of us have come to know Uchida Sensei fondly, and his roots with NWSSA are deep. This is a wonderful opportunity for participants to observe and learn from a celebrated international artist & master stone carver.



**MJ Anderson** - M.J. of Nehalem, OR tells stories, entertains and shows how she begins the dialogue with the material to design, rough out, carve and finish a sculpture. She will discuss the themes behind her sculptures, and how ideas morph from one sculptural form to another.



**Sue Taves** - Sue has been sculpting for 30 years. She creates a variety of works utilizing soft and hard stone. Her themes are often derived from the natural environment, other times they result

from direct carving abstracted forms in a quest for perfect lines and volumes. Sue works in a cooperative studio space with 11 other artists at the Freeland Art Studios on Whidbey Island, Washington.



**John Thompson** - Earning a degree in art from University of North Dakota where printmaking was his major focus of study. John's sense of wit, whimsy and humor are evident in the charming

characters he creates; from large scale Missoula Carousel figures to silly birds and goofy little critters.



**Buddha Carving Workshop** - Mitsuo will lead a workshop on carving Buddha. The class size will be limited to 7 carvers of intermediate to advanced skill level.

### Slate Carving Workshop

**Workshop** - John will demonstrate relief carving on repurposed 1" thick pool table slate with hand tools, Dremel and a small air hammer. The slate will be provided for those who wish to participate.



### Jade Carving Workshop- Julianne

**Kohn & Steve Sandry** will provide instruction to a limited number of participants in the Jade Carving tent, so be sure to register early! There will be an additional materials fee depending upon the size and quality of jade you select.